

Air 4

Soprano
clarinet*
(sounding pitch)

(ppp)

* or any other clarinet, a more suitable starting note may be chosen.

Each interval should be as small as possible, although need not be equal.

Each note should be followed by a pause for a breath.

Bow 5



Loud

Soft

Vibrato
pwmto
harmonic

Stopped

high

double stop

Aggressive

sul pont

Low

short

dolce

open

long

sul tasto

pizzicato

tremando

Play within the range of a semitone, use as many playing techniques as desired.

Depress 6
for piano

Handwritten musical notation for the first system. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a single note (B-flat) with a dynamic marking of *p*. The Bass staff begins with a bass clef and a key signature of one flat. The first measure contains a single note (B-flat) with a dynamic marking of *pad*. The notation continues with various chords and notes across both staves.

Handwritten musical notation for the second system. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one flat. The notation includes chords and notes, with some notes marked as *8va* (octave up) and *8vb* (octave down). The Bass staff begins with a bass clef and a key signature of one flat, containing chords and notes, some marked as *8vb*.

Handwritten musical notation for the third system. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one flat. The notation includes chords and notes, with some notes marked as *8vb*. The Bass staff begins with a bass clef and a key signature of one flat, containing chords and notes, some marked as *8vb*.

Handwritten musical notation for the fourth system. It consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one flat. The notation includes chords and notes, with some notes marked as *8va* and *8vb*. The Bass staff begins with a bass clef and a key signature of one flat, containing chords and notes, some marked as *8vb*.

Start at any point, use at least six sequential chords (or notes), let each chord sound, end with the last 9 chords/notes

Two empty musical staves (Treble and Bass clef) provided for practice, corresponding to the instruction above.

Air-Bow-Depress

The piece consists of Air 4 for clarinet, Bow 5 for violin and Depress 6 for Piano

The piece begins with the piano, the clarinet and violin begin their pieces shortly afterwards. The clarinet plays Air 4 through twice, after which the violin should also stop playing and the piano plays the final nine chords of Depress 6.